

VISIT...

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Black Crow

Words & Music by Joni Mitchell

Gentle Latin rock (♩ = 160)

shaker

p

(shaker continues throughout)

B^bm(add9)



E^bm⁶/B^b



B^bm(add9)



E^bm⁶/B^b



p

B^bm(add9)



E^bm⁶/B^b



B^bm(add9)



E^bm⁶/B^b



There's a



E^bm¹³/B^b



E^bm¹³/B^b



crow fly - ing dark and rag - ged tree to tree...



He's black as the high - way that's lead - ing me.



Now he's div - ing down to pick up on some - thing



shi - ny. I feel like that



black crow fly - ing in a blue

C/B^b



sky—

B^bm(add9) **E^bm¹³/B^b** **B^bm¹¹** **E^bm⁶/B^b**






Took a fer-ry to the high - way_ then I drove to a pon-toon plane—

B^bm(add9) **E^bm¹³/B^b** **F⁷sus⁴** **Fadd9**






I took a plane to a ta - xi_ and a ta - xi to a train.

D^bm¹¹ **G^bm⁷** **G^bm¹¹**





I've been trav - 'ling so_ long_ how_ am I ev - er gon - na know my home.






when I see it a - gain? I am like a




black crow fly - ing in a blue,



blue sky.

guitar solo (loco):



mf














build

8

C/B^b

8

8

B^bm(add9) 6th lazily

E^bm^o/B^b 6th

B^bm¹¹ 4th

B^bm⁶ 5th

In search of love and mu - sic my whole life has been.

8

B^bm¹¹ 4th

B^bm⁶ 5th

F¹³

F⁷sus⁴ 8th

Il - lu - mi - na - tion, cor - rup - tion, div - ing, div - ing, div - ing.

$D^b m^{11}$ $G^b m^7$ $G^b m^{11}$ $G^b m^7$ $G^b m^{11}$
 Div - ing down to pick up on ev - 'ry shi-

$A^b m^7$ $A^b m^{11}$ $A^b m^7$ $A^b m^{11}$ $A^b m^7$ $A^b m^{11}$ $A^b m^7$ $A^b m^{11}$
 ny thing. Just like that black.

$G^b m^{11}$ $A^b m^{11}$
 crow fly - ing in a blue.

C/B^b
 sky.

drums

$B^b m^7$ 6fr
 $B^b m^{11}$ 4fr
 $E^b m^7$ 4fr
piano solo
 $B^b m^{11}$ 4fr
 $E^b maj^7/F$ 7fr
 $D^b m^{11}$ 7fr
 $G^b m^7$
 $G^b m^{11}$ $G^b m^7$
 $G^b m^{11}$ $G^b m^7$ $A^b m^{11}$
f
 $G^b m^{11}$

A^bm¹¹

Musical notation for the first system, featuring piano accompaniment and a vocal line. The piano part includes a triplet in the right hand and a sustained bass line in the left hand. The vocal line is in the treble clef.

C/B^b

drums

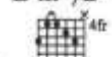
Musical notation for the second system, featuring piano accompaniment and a vocal line. The piano part includes a triplet in the right hand and a sustained bass line in the left hand. The vocal line is in the treble clef. Dynamics include *dim.* and *p*.

B^bm¹¹E^bm¹³/B^bB^bm(add9)E^bm¹³/B^b

Musical notation for the third system, featuring piano accompaniment and a vocal line. The piano part includes a triplet in the right hand and a sustained bass line in the left hand. The vocal line is in the treble clef.

I looked at the morn - ing af - ter be - ing up all night.

Musical notation for the fourth system, featuring piano accompaniment and a vocal line. The piano part includes a triplet in the right hand and a sustained bass line in the left hand. The vocal line is in the treble clef.

B^bm(add9)E^bm¹³/B^bF⁷sus⁴

Musical notation for the fifth system, featuring piano accompaniment and a vocal line. The piano part includes a triplet in the right hand and a sustained bass line in the left hand. The vocal line is in the treble clef.

I looked at my hag - gard face in the bath - room light.

Musical notation for the sixth system, featuring piano accompaniment and a vocal line. The piano part includes a triplet in the right hand and a sustained bass line in the left hand. The vocal line is in the treble clef.

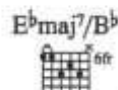
$E^b\text{maj}^7/F$ $D^b\text{m}^7$ $D^b\text{m}^6$ $D^b\text{m}^7$ $G^b\text{m}^7$
 $G^b\text{m}^{11}$ $G^b\text{m}^7$ $G^b\text{m}^{11}$ $G^b\text{m}^7$ $A^b\text{m}^7$ $A^b\text{m}^{11}$
 $A^b\text{m}^7$ $A^b\text{m}^{11}$ $A^b\text{m}^7$ $A^b\text{m}^{11}$ $A^b\text{m}^7$ $G^b\text{m}^9$
 $G^b\text{m}^7$ $A^b\text{m}^7$

I looked out the win - dow and saw
 that rag - ged soul
 take flight I saw a black
 crow fly - ing in a blue



sky. _____

sub p *sub. f*



lay back








Oh, I'm like a black crow



mf




— fly - ing — in a blue —



cresc. *sub. mp*

Repeat ad lib. to fade

sky,

